

Recent Anthropology and Archaeology - June 2021

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A Borneo Healing Romance : Ritual Storytelling and the Sugi Sakit : A Saribas Iban Rite of Healing / Clifford Sather

The Tun Jugah Foundation & British Research Council, Inc., Kuching, Sarawak, Malaysia 2017

xvi, 560p.

Includes Index ; Bibliography

192990021X

\$ 70.60 / null

950 gm.

<https://www.marymartin.com/web?pid=755489>

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Reimagining the Lines in Orang Asli Studies / Govindran Jegatesen

Institute of Ethnic Studies (KITA), Selangor, Malaysia 2018

xii, 35p.

9789670741475

\$ 10.00 / null

100 gm.

<https://www.marymartin.com/web?pid=760810>

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The Sarawak Museum Journal, Vol. LXXV, No. 96 (New Series) December 2015 / Ipoi Datan

Sarawak Museum Department, Sarawak, Malaysia 2015

viii, 288p.

ISSN: 0375-3050

\$ 60.00 / null

550 gm.

<https://www.marymartin.com/web?pid=760807>

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The Sarawak Museum Journal, Vol. LXXVI, No. 97 (New Series), December 2016 / Ipoi Datan

Sarawak Museum Department, Sarawak, Malaysia 2015

viii, 288p.

ISSN: 0375-3050

\$ 60.00 / null

500 gm.

<https://www.marymartin.com/web?pid=760808>

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The Sarawak Museum Journal, Vol. LXXXI, No. 102 (New Series) Since 1911, December 2019 : Special Issue No. 10 – To Commemorate the Establishment of the Borneo Cultures Museum / Ipoi Datan

Sarawak Museum Department, Sarawak, Malaysia 2019  
xxx, 424p.  
ISSN: 0375-3050  
\$ 100.00 / null  
850 gm.

<https://www.marymartin.com/web?pid=760806>

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The Sarawak Museum Journal, Vol. LXXVIII, No. 99 (New Series) ,December  
2017 / Ipoi Datan  
Sarawak Museum Department, Sarawak, Malaysia 2017  
viii, 188p.  
ISSN: 0375-3050  
\$ 70.00 / null  
400 gm.

<https://www.marymartin.com/web?pid=760809>

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The Religion of the Four Palaces : Mediumship and Therapy in Việt Culture /  
Nguyen Thi Hien  
The Gioi Publishers, Hanoi, Vietnam 2019  
388p.  
9786047756049  
\$ 45.00 / null  
418 gm.

The monograph approaches the Tứ Phủ, the Religion of the Four Palaces of the Viet via an ethnography of its practice of Hầu Bóng spirit possession ritual. It relies on fieldwork data collected mainly in the alluvial plains of northern Viet Nam from 1998-2000. It uses a combination of performance and ethnographic methods, focusing on the life histories and personal interviews of informants, which are vehicles for them to tell their life stories and to describe their motivations to become spirit mediums. The book provides an understanding of the mediums of a complex and increasingly important and popular religious system. For them the spirit possession rituals are vital, even life-saving, and beneficial work. Through Hầu Bóng rituals, practitioners construct Viet traditional culture and keep it alive in traditional and imaginative ways. This work serves as an important resource for students and researchers interested in understanding the Vietnamese popular religion and traditional culture.

<https://www.marymartin.com/web?pid=755208>

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Doyens of Indian Anthropology Part 3 / Amitabha Sarkar, Samira Dasgupta  
Agam Kala Prakashan, New Delhi. 2021  
282p.; 24x16, cm  
9788195009817  
\$ 40.00 / HB

<https://www.marymartin.com/web?pid=768150>

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Tantric Cult of South India / Nagaswami, R.  
Agam Kala Prakashan, New Delhi. 2021  
29x 22 cm, pp. 272, Illus.,B & W  
9788195009824  
\$ 90.00 / HB

<https://www.marymartin.com/web?pid=768149>

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Prehistoric Odisha / Raajendra Dehuri  
Agam Kala Prakashan, New Delhi. 2021

24x16, cm , pp 160 , Illus. Col.

9788194293767

\$ 30.00 / HB

<https://www.marymartin.com/web?pid=768148>

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Doyens of Indian Anthropology Part 2 / Amitabha Sarkar, Samira Dasgupta

Agam Kala Prakashan, New Delhi. 2020

24x16, cm , pp 248

9788194293750

\$ 30.00 / HB

<https://www.marymartin.com/web?pid=768145>

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Protohistoric Culture of Tungabhadra Valley / M.S.Nagaraja Rao

Swati Publications, Jaipur 2020

26 x19 cm, pp176 Illus. B & W.

9789381843291

\$ 40.00 / HB

<https://www.marymartin.com/web?pid=768144>

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Buddhist Site of North-East India. Black Shipped Ware in Norther India : An Archaeological Study / Syed Jammal Hassan

Agam Kala Prakashan, New Delhi 2021

24x16, cm , pp 252 , Illus. B.W.

9788173201943

\$ 50.00 / HB

<https://www.marymartin.com/web?pid=768147>

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Coromandel Trade in Early South India : An Arcaheological Perspective / Vikas K Verma

Agam Kala Prakashan, New Delhi. 2021

29 x22 cm, pp.336 Illus. ( Col)

9789394293774

\$ 100.00 / HB

<https://www.marymartin.com/web?pid=768146>

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Religious Systems in Ancient India / Prashant Srivastava

Agam Kala Prakashan, New Delhi 2020

24x16, cm pp 200 Illus. B & W.

9788194293736

\$ 25.00 / HB

<https://www.marymartin.com/web?pid=768143>

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Nairobi in the Making : Landscapes of Time and Urban Belonging / Constance Smith

Twaweza Communications, Nairobi, Kenya 2019

x, 214p.

Includes Index ; Bibliography

9789966028976

\$ 40.00 / null

380 gm.

What does it mean to make a life in an African city today? How do ordinary Africans, surrounded by collapsing urban infrastructures and amid fantastical promises of hypermodern, globalised futures, try to ensure a place for themselves in the city's future? Exploring the relationship between the remains of empire and the global city, and themes of urban belonging and exclusion, housing and security, Constance Smith examines the making and remaking of one of Africa's most fragmented, vibrant cities. Nairobi is on the cusp of radical urban change. As in other capital cities across Africa, the Kenyan government has launched "Vision 2030", an urban megaproject that envisions the capital as a "world class metropolis", a spectacular new node in a network of global cities. Yet as a city born of British colonialism, Nairobians also live amongst the dilapidated vestiges of imperial urban planning; spaces designed to regulate urban subjects. Based on extensive ethnographic research in a dilapidated, colonial-era public housing project built as a model urban neighbourhood but which is now slated for demolition, Smith explores how projects of self-making and city-making are entwined. She traces how it is through residents' everyday lives - in the mundane, incremental work of home maintenance, in the accumulation of stories about the past, in ordinary people's aspirations for the future - that urban landscapes are formed, imaginatively, materially and unpredictably, across time. Nairobi emerges as a place of pathways and plans, obstructions and aspirations, residues and endurances, that inflect the way that ordinary people produce the city, generating practices of historymaking, ideas about urban belonging and attempts to refashion "Vision 2030" into a future more meaningful and inclusive to ordinary city dwellers

<https://www.marymartin.com/web?pid=762409>

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Retrospect of 100 years of Indian Anthropology / Edited by Biman Kumar Das Gupta, Samira Dasgupta and Amitabha Sarkar

Aayu Publications, New Delhi 2020

vii, 156p.; 23cm

Includes Index

9789389381016

\$ 19.00 / HB

450 gm.

In India anthropology as a discipline was started in 1920 in Calcutta University. Anthropology had developed as a distinct discipline of human study and transformed into a unique pattern of understanding because of its field tradition from where one could generate first hand empirical data. It is true that British colonial administration in India was instrumental in introducing anthropology to India for their own interest.

<https://www.marymartin.com/web?pid=767999>

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Being and Becoming : Gender, Culture and Shifting Identity in Sub-Saharan Africa / Chinyere Ukpokolo

Spears Media Press, Bamenda, Cameroon 2016

xii, 270p. ; 229x152mm.

Includes Index

9781942876076

\$ 35.00 / null

480 gm.

This book illuminates the complex and constantly shifting social and cultural dynamics that shape people's identity. Specifically, the volume focuses on the intersections of gender with, culture and identity, and at different historical epochs; on the way men and women define themselves and are defined by diverse peoples and cultures across time and space in sub-Saharan Africa. The discussions presented in this anthology primarily focus on 'being' as 'a state' or 'condition', defined by sex identity, and how this identity shifts, and hence 'becoming', assuming diverse meanings in disparate societies, contexts, and time. The discourse, therefore, moves from how the perception of the self in cultural and historical contexts has informed actions and at some other times shaped interpretations given to historical facts, to how changing economic realities also shape the definitions and constructions of social and relational issues in Sub-Saharan Africa. The historical trajectories of Islamic religion, colonialism and Christian missionary activities in sub-Saharan Africa have shaped the worlds of the peoples of the region and impacted on gender relations.

<https://www.marymartin.com/web?pid=765343>

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From #RhodesMust Fall Movements to #HumansMustFall Movements : African Liberation Movements in the Age of the Transhumanist Geographies of Death / Artwell Nhemachena, Jairos Kangira and Bornway M. Chripanhura  
Langaa RPCIG, Bamenda, Cameroon 2021

xxx, 498p. ; 229x152mm.

9789956551941

\$ 55.00 / null

850 gm.

Might it be possible that the world is being migrated into an era where the imperial periphery will be increasingly governed through Artificial Intelligence (AI) and robotics designed to replace human beings? Celebrated as efficient, strong, unflinching, tireless, precise and beyond corruption, AI and robots are set to replace African leaders who are imperially deemed to be and consistently condemned as corrupt, failed, weak and inefficient. But, if these AI and robots are neo-imperial tools and machinations, the million-dollar question is whether empire is not returning to recolonise the [supposedly inefficient] Africans via the new technologies and machinism? Where Africans once celebrated their liberation war movements, empire has replaced what it calls liberation technologies designed to supposedly liberate African youths from their own states and governments led by liberation movements. Where Africans once celebrated their liberation war movements, empire has placed its own NGOs/CSOs spewing liberal ideologies designed to ostensibly liberate African youths from their own supposedly failed and corrupt states and government leaders. With African youths/citizens allying not with their liberation movements but with the liberation technologies and liberal NGOs/CSOs, it is not surprising why African citizens oppose their states-led Fast-Track Land Redistribution Programmes while ironically they happily celebrate Fast-Tracked COVID-19 Vaccines. Positioning the notion of #HumansMustFall movements, this book underscores ways in which empire is in a process of eternal return to 21st century Africa. The book is crucial for scholars and activists in political science, government studies, sociology, anthropology, cultural studies, history, languages and communication studies, security studies, military studies and development studies.

<https://www.marymartin.com/web?pid=765329>

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Excavation at Siyapur / D.P.Tewari

Aayu Publications, New Delhi 2021

viii, 123p.; ill.; 25cm

Includes Bibliography

9789389381078

\$ 25.00 / HB

550 gm.

The book "Excavation at Siyapur" contains the short history and archaeological wealth of district Kannauj of Uttar Pradesh. This is a report on the archaeological excavations carried on the site during the field season of 2003-04. The report contains general information about the site, details of cuttings, pottery, antiquities and other related aspects.

<https://www.marymartin.com/web?pid=767995>

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Ethnographic Museums in Central India / ByomakeshTripathy, Gouri Shankar Mahapatra and Basanta Kumar Mohanta

Aayu Publications, New Delhi 2020

xiii, 231p.; ill.; 25cm

9789389381023

\$ 50.00 / HB

750 gm.

Ethnographic museum generally termed as tribal museum or anthropological museum, deals with tribal material culture-tangible and intangible. With the winds of change in tribal pockets in India, due to both internal and external sectors, there is a serious need to preserve and conserve the tribal culture exhibited in the museum reflects the tribal ethos and identity.

<https://www.marymartin.com/web?pid=767996>

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Tribal History and Culture in North-East India / Dusu Sambyo

Aayu Publications, New Delhi 2021

xx, 192p.; photos; 25cm

Includes Bibliography

9788193945094

\$ 50.00 / HB

700 gm.

Arunachal Pradesh is the north eastern most state of India, is the home of number of tribal communities having their distinct socio cultural traditions. One can come across a few Buddhist community professing Theravad and Tibetan form of Buddhist. Some other tribes believe in hereditary shamanism. The Akas and indigenous communities of the states resides in the western part of Arunachal Pradesh. The socio cultural, religious and political; life of the Akas are significant to understand the cultural identity of Arunachal Pradesh. Their origin, migration, socio cultural religious traditions are significant to understand the history of Arunachal Pradesh. The present publication is the first comprehensive historical study on the Akas, providing an idea of their history and culture in pre-colonial and colonial period. The book can be useful for understanding the historical tradition in Arunachal Pradesh in general and that of the Akas in particular.

<https://www.marymartin.com/web?pid=768091>

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The Limbus of Eastern Himalayas / Debashis Debnath

Aayu Publications, New Delhi 2021

xii, 119p.; ill.; 23cm

9789389381221

\$ 19.00 / HB

450 gm.

The Limbus inhabit in the very large area of mythical 'Limbuwan', which is widely spread over the present-day Sikkim and the North Bengal of the state West Bengal, especially in the Darjeeling district of West Bengal. They are well-known as 'Subba' to all the other communities in the Eastern Himalayas and acknowledging this, they also put this in their surname.

<https://www.marymartin.com/web?pid=768098>

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Art for tribal rituals in South Gujarat, India : A Visual Anthropological Survey of 1969 / Eberhard Fischer, Haku Shah

Niyogi Books, New Delhi. 2021

527p.; ill.; 31cm

Includes Bibliography.

9789389136807

\$ 100.00 / HB

2900 gm.

Art for Tribal Rituals is the outcome of extensive fieldwork carried out by Eberhard Fischer and Haku Shah in South Gujarat in 1969. After an initial survey tour to locate village shrines and sacred pilgrimage sites, as well as specialists in rituals and crafts, the two art-anthropologists stayed in the field to observe as silent participants oracle and spirit-healing sessions, a death ceremony and the worship of local deities by the village communities. Fischer and Shah documented their experiences in unprecedentedly detailed photographic sequences, and as well, took precise notation of what they observed. In addition, they spoke to the specialists and carefully noted their comments, which are reproduced in this book as individual "indigenous voices". This book of 528 pages and 823 photographs thus presents painted stones, large wooden stone-slabs and figures – representations of bodies for otherwise unsettled souls of the dead – but also monumental wooden crocodiles, revered with piles of terracotta votive offerings. They also documented the production, installation and worship of these icons and ritual objects. An astonishing variety of expressive forms are displayed by these spectacular field photographs, taken half a century ago. This publication is a tribute to the artistic and ritualistic accomplishments of Adivasi ritual leaders, healers, and craftspeople of the past in a once remote area of Western India.  
<https://www.marymartin.com/web?pid=768093>

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DAGA : Textes sur La Culture Serere / Madior Diouf

L'Harmattan-Senegal, Dakar, Senegal 2019

288p.

9782343172798

\$ 65.00 / null

400 gm.

Madior Diouf effectue un retour à l'univers de son enfance et à l'exploration du monde sérère. Les éléments de la connaissance d'un tel monde sont constitués par les migrations des Sérères, d'Égypte à la vallée du fleuve Sénégal, du nord au centre de ce qui est devenu le Sénégal actuel, du Gabon, actuel Guinée-Bissau, au Sine et au Saloum. Le monde sérère est révélé dans DAGA, en plus de ses migrations, dans sa spiritualité longtemps mal comprise du fait de son organisation liée à la production et se manifestant en des libations et aussi des rassemblements pour entendre la parole des guides et protecteurs de la société.

<https://www.marymartin.com/web?pid=763616>

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The Ruins of Pinagbayanan : A Photo-Essays on the Archaeology of a Late Nineteenth Century Philippine Town / Grace Barretto-Tesoro

The University of the Philippines Press, Quezon City, Philippines 2021

xii, 170p.

Includes Index

9789715428927

\$ 45.00 / null

550 gm.

One challenge archaeology faces in the Philippines is underrepresentation and misconceptions in academic and social circles perhaps due to stereotypes generated in mass media and the late establishment of an archaeology program in the Philippines in 1995. This photo-essay was conceptualized to share the results of the 2009–2012 excavations in the old town of San Juan, Batangas, to a larger audience beyond the community of Philippine archaeologists, archaeology enthusiasts, and supporters. This work documents how our perception of the site changes through the years. Technical site reports produced after an excavation are full of jargon that may not be appreciated by a more general audience. Individual reports on artifact analyses are likewise technical for they are written for archaeologists and better suited for academic journals. Popular reports using nontechnical language such as newspaper reports are infrequent. I hope that this photo-essay is one step to expand the audience of Philippine archaeology and at the same time disseminate the results of an archaeological research through more creative means.

<https://www.marymartin.com/web?pid=757413>

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Deities and Demons, Magic and Masks, Part: 1 / Pundit Dr. Nandadeva Wijesekera



S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2019  
xxviii, 152p.  
9789553098474  
\$ 20.00 / HB  
500 gm.

<https://www.marymartin.com/web?pid=768978>

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Heritage of Sri Lanka / Pundit Dr. Nandadeva Wijesekera  
S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2019  
154p.  
9786240001137  
\$ 30.00 / null  
1030 gm.

<https://www.marymartin.com/web?pid=768979>

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Les <<marches>> d'Angkor : Guide archéologique du Cambodge, Volume 6 /  
Bruno Bruquier, Jean-Baptiste Cheavance, Olivier Cunin  
JSRC Printing House, Cambodia 2020

844p.  
Includes Index  
9789995055547  
\$ 90.00 / HB  
1250 gm.

L'ouvrage est non seulement l'occasion de découvrir les sites archéologiques de la périphérie d'Angkor mais aussi les éco-systèmes, les villages et les monastères de la province de Siem Reap avant que les transformations radicales en cours ne les emportent.

<https://www.marymartin.com/web?pid=768110>

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Spatial Webs : Mapping Anatolian Pasts for Research and the Public / Christopher H. Roosevelt

Koc University Press, Istanbul, Turkey 2021  
xii, 224p.  
Includes Index  
9786057685377  
\$ 110.00 / null  
600 gm.

Spatial Webs charts the cultural heritage and identity of Anatolia, focusing on projects that incorporate Geographic Information Systems and other analytical tools in spatially significant research into the past. An important new contribution to archaeology and cultural heritage research, the volume brings together multidisciplinary researchers engaged in creating and using spatialized data resources for interactive web-mapping applications. The topics explored include sociospatial differentiation in bostancibasi registers, identity mapping the Jewish communities of medieval Anatolia, and the Turkey Cultural Heritage Map of the Hrnt Dink Foundation.

<https://www.marymartin.com/web?pid=746052>

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The Late Chalcolithic and Early Bronze Age in Central Anatolia : Introduction – Research History – Chronological Concepts Sites, their Characteristics and Stratigraphies / Jan-Krzysztof Bertram & Gulcin Ilgezdi Bertram (Ed) Nezhil Basgelen

Archaeology & Art Publications (Arkeoloji Sanat Yayınları), Istanbul. 2021  
448p.  
9786053965312  
\$ 160.00 / HB



1570 gm.

This book is devoted to the Late Chalcolithic (4th millennium BC) and Early Bronze Age (3rd millennium BC) in Central Anatolia. The present volume is an introduction and consists of two parts. The first part gives an overview of the history of research and chronological concepts. The second part covers the most important sites (at present more than 90), their characteristics, and stratigraphies. This book is the first of a series of comprehensive studies on the Late Chalcolithic and Early Bronze Age of Central Anatolia.

The authors have carried out extensive fieldwork and material studies over the last 15 years in cooperation with numerous institutions and colleagues. Since 2005, excavations, prospection work, and surveys have been conducted on a number of sites. In addition, various archaeological finds of this period have been systematically documented and analysed.

<https://www.marymartin.com/web?pid=769150>

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The Roman Theatre at Nicaea : An Archaeological Guide / Aygun Ekin Meric & Ali Kazim Oz (Ed) Melis Dilek

Homer Kitabevi ve Yayincilik Ltd., Sti., Istanbul, Turkey. 2021

132p.

Includes Bibliography

9789944483889

\$ 50.00 / null

250 gm.

The city of Nicaea was located near a large lake and fertile plain, which was the main reason of city's importance through the ages. Notable for its climate and geographical features, it was a socio-political and economic centre of the Bithynia. It has always been one of the most important cities in the region during the Hellenistic, Roman, Byzantine, Seljuks and Ottoman periods. Although the Roman Theatre is the most striking structure of the city, other architectural remains such as tombs, bridges, aqueducts, city walls and gates are still standing.

The Roman theatre at Nicaea is located in the southwestern part of the city, close to the city walls and Lake Iznik (Ascania Limne). One of the most impressive archeological buildings in Anatolia, the theatre has been a frequent destination for western travellers for many years. The first scientific studies on the theatre were conducted in 1938 by A. M. Schneider in order to have a better idea of the substructures.

The excavations revealed that the theatre was built on a Hellenistic stratum. Although it ceased to function as a theatre in the Late Roman Period (4th cent. AD), it was used for different purposes in the Byzantine and Ottoman periods.

<https://www.marymartin.com/web?pid=769151>

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